

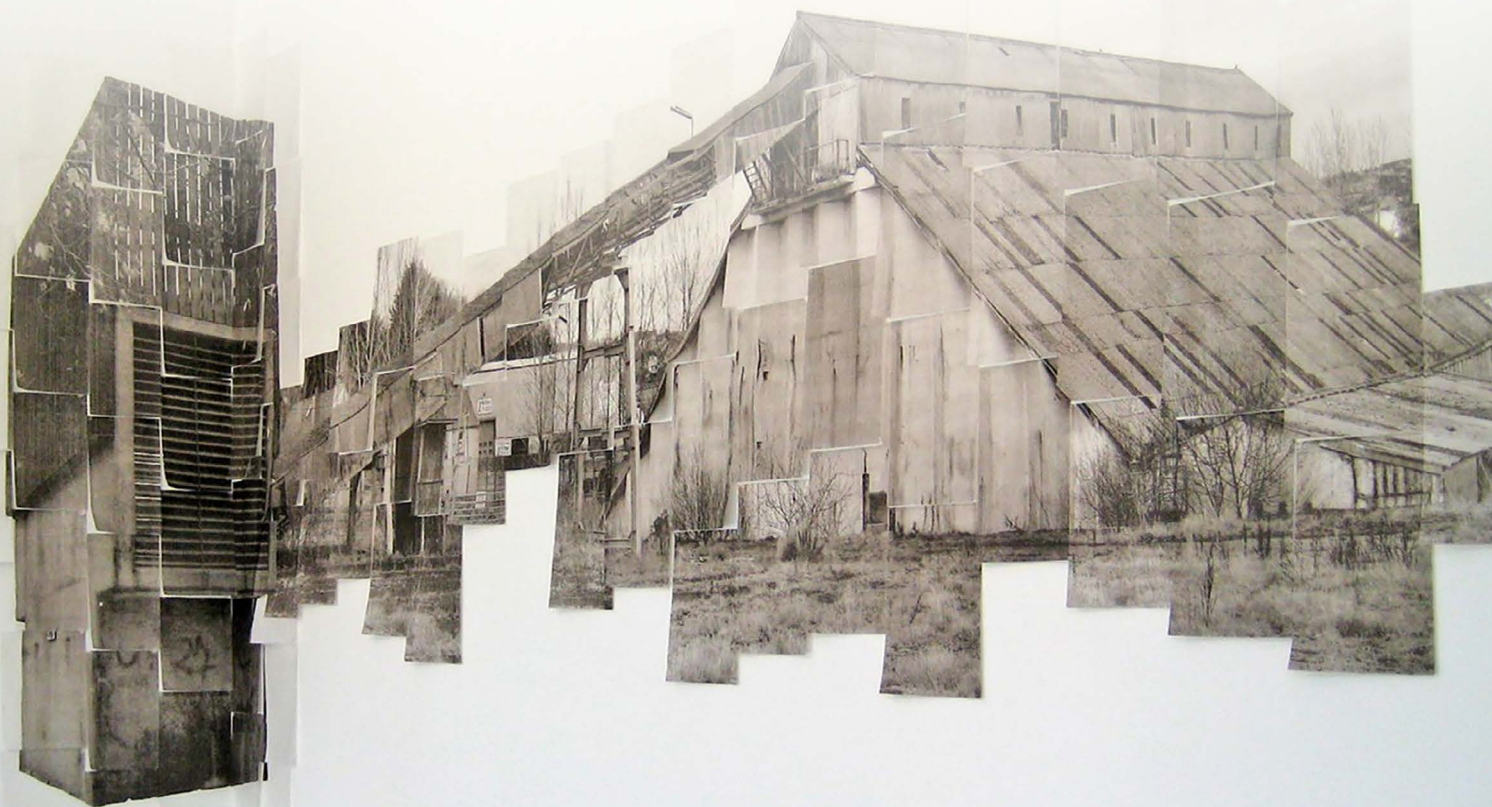
**Fingal County Council +
Superprojects**

present

The Artful Classroom

A CPD programme for primary school teachers
Accredited by Drumcondra Education Centre

July 2nd – 6th 2018



Comhairle Contae
Fhine Gall
Fingal County
Council



Superprojects

The Artful Classroom

Dates: **Monday 2nd - Friday 6th July 2018**

Time: **10am - 3pm daily**

Locations: Mon/Tues/Thurs/Fri at Bracken Educate Together National School, Castlelands, Balbriggan, county Dublin and on Wednesday 4th at The Irish Museum of Modern Art, Kilmainham, Dublin 8.

To book www.eventbrite.ie/e/the-artful-classroom-tickets-46498361852
click link:

There are only 20 places so please book early to avoid disappointment!



Cost €45, plus €2.82 booking fee.

This programme is financially supported by
Fingal County Council's Arts Office + Superprojects.

For further information please contact:

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Image on cover page:

Catriona Leahy

Albatross, Photocopy transfer print on Shiohara Japanese

Paper 4mt x 2mt

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Introduction

This CPD programme **The Artful Classroom** facilitates primary school teachers to enrich their work in the classroom by exploring contemporary art and architecture, as fascinating resources ripe for use as inspiration and departure points for creative enquiry. Together, the group will explore the national and international practices of artists and architects, through imagery and discussion, and playfully consider how they can be applied to the primary school classroom. Participants will have an opportunity to explore the work of exciting contemporary artists directly through a day at The Irish Museum of Modern Art.

The focus will be on **process** and **creative thinking**, rather than learning to produce fixed outcomes. Facilitated by Aideen Barry, Aoife Banim, Anne Bradley, Eileen Keane and Catriona Leahy, the course draws on the expertise of both teachers (with experience of art/architecture) and artists (with experience of education). Each day will be led by a different course facilitator who will share their experience of working creatively with children and demonstrate how they translate their own creative/artistic interests into classroom practice in visual art, and other areas across the curriculum. Participants will creatively explore these practices daily, through a diverse range of hands-on activities.

This course is accredited by Drumcondra Education Centre.



Schedule + session descriptions

2 July **Monday: Eileen Keane – Paint & Colour**

Participants will explore the use of colour and rhythm in art education. They will respond to the work of a range of artists through a variety of individual and collaborative activities. Drawing on her doctoral research, Eileen will guide participants in practically exploring different approaches and opportunities within art education. Together the group will make work both in the classroom and in the school environs - including Bracken ETNS's 'art garden and social space', created as part of the school's Per Cent for Art commission 'The studio that has no roof' in 2017.

3 July **Tuesday: Anne Bradley – Drawing, Looking & Responding**

Participants will experiment with the many exciting ways that drawing can be used within the classroom - as installation, as performance, and on the page. They will explore how children make maps from the experience of walking a journey, making footprints and following animal tracks to the abstract representation of these ideas on paper. They will experiment with using the device of framing as a way of creating different compositions to draw. Anne will explore the Reggio Emilia approach to the teacher as 'professional marveller' and how looking and responding to contemporary artworks can improve the vocabulary, critical thinking and expressiveness of students.



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4 July **Wednesday, at The Irish Museum of Modern Art:
Aideen Barry, Clay (with ICT) and Fabric & Fibre**

Participants will create their own stop-motion animation works, using materials and techniques that relate to the Clay and Fabric & Fibre strands of the curriculum. A brief guided tour of the Brian O’Doherty exhibition will inform the work of participants, and ideas will be given on how to use the work of contemporary artists as inspiration in the classroom. Aideen will also share practical information on how to access free editing software and accessible techniques for creating moving image artworks, within the classroom.

Aideen Barry

‘Meditations on Being Volcanic’, still from single channel video with sound, 2014



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5 July **Thursday: Aoife Banim, Construction**

Participants will look at how children can learn about and enjoy architecture, focusing on spatial awareness and sense of place - highlighting an important link to the primary school curriculum including Maths, SPHE (citizenship), Geography, History and Visual Art. They will undertake a theme-based design project within a specific location in the school. This design project will encourage various creative aspects including modelling, sketching, writing, dramatic response and music.

6 July **Friday: Catriona Leahy, Print**

Participants will be introduced to various printmaking techniques and gain confidence and competency in these skills. They will develop an understanding of how printmaking can be used as a creative collaborative tool in developing themed projects, and will experiment with and develop line, shape, pattern, texture and colour using various methods. They will be introduced to (and build) a new vocabulary, as a way of developing comprehension and understanding of the artform/medium/process. Participants will explore the importance of actively keeping a notebook and doing research. They will investigate how versatile printmaking can be and how it can be adapted and used in the creation of fabric based works, largescale works and installation.



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Facilitators' Biographies

Aideen Barry, artist

Aideen Barry's works meditate on the mysteries and metaphysics which govern her interest in Das Unheimliche. Barry's means of expression are interchangeable and she is known for working in the media of performance, animation, drawing, sculpture, installation, sound and musical composition. She has exhibited all over the world. She has worked extensively with children – she has 12 years experience in moving-image and animation workshops with the Galway Arts Centre. Commissions involving children include a collaborative project for CREATE, two for the Dept of Education and Skills and one with Dublin City Council for the project NINE responding to the 2012 government report 'Growing up in Ireland'. She has contributed to developing several primary schools' visual arts policies and has for four years been on the board of directors for an Educate Together national school in county Galway. In 2015 she worked on a children's commission for the Dublin City Council.

www.aideenbarry.com
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Facilitators' Biographies

Aoife Banim, teacher and trained architect

Aoife Banim is a permanent teacher in Bracken Educate Together. She has a strong educational and design background. Aoife is a qualified Architect (UCD, 2004) and worked in the field of architecture for over ten years before completing a Graduate Diploma in Education (St.Patrick's College) in 2012. Throughout her career in education, Aoife has designed and facilitated numerous workshops for various local authorities, art galleries and the Irish Architecture Foundation. Her workshops are child centred and promote self-discovery. She has created and led a large community focused Public Realm Project which saw children respond to their local environs and develop their skills as active citizens in their diverse local community, a project that was invited to be part of Dublin's bid for World Design Capital in 2014. She was invited to present her work at a symposium in NCAD titled 'Architecture in Education' that was attended by national and international specialists in design and education for young people.

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Anne Bradley, teacher and trained artist

Anne Bradley is a primary school teacher and has worked in Rathfarnham Educate Together National School for twelve years. She studied fine art sculpture at NCAD from 1997-2001 and completed the Postgraduate Diploma in Education at Marino Institute of Education in 2003. Her thesis, *The Classroom as Studio*, written for her M.A. in Visual Arts Education NCAD in 2012, explores the many relationships between art practice and education. The Reggio Emilia approach to preschool education with its focus on the artist as a key educator influences her work. In 2015 Anne Bradley attended workshops in Reggio Emilia in Italy to further explore this unique approach to early years education. Anne is an experienced art educator and has designed and facilitated professional development courses for primary teachers to explore current art practice in the classroom. In conjunction with Temple Bar Galleries and Blackrock Education Centre, the course *Contemporary Art in the Classroom* enabled teachers to investigate all aspects of exhibition making from studio talks with artists, to observing the install process with artist and curator at The Project Arts Centre. A series of practical workshops, facilitated by Anne in Studio 6, TBG+S allowed the participants to respond to a wide range of contemporary artworks through various media including clay, textiles, drawing, print and assemblage.



Facilitators' Biographies

Eileen Keane, teacher

Eileen Keane is a primary school teacher in Bracken Educate Together NS Balbriggan. She currently is completing doctoral studies in the area of contemporary art education in the primary school. Having completed studies in the area of socially engaged art and art therapy in the past, her arts practice is typically collaborative and process driven. Her research interests include policy and practice in art education, contemporary art education and socially engaged art in schools. Eileen also holds a professional qualification for the further, adult and community education sectors. Eileen has been working with Superprojects and Fingal Arts Office on the development and coordination of this course.

Catriona Leahy, artist and lecturer

Catriona Leahy is an artist based in Dublin. Her practice encompasses print, sculpture, installation and moving image. She studied at Crawford College of Art & Design before gaining her Masters from the Royal College of Art, London in 2013. Catriona has exhibited both nationally and internationally. Recent exhibitions include “Unfolding Landscape” at De Cacaofabriek, Holland; Coup de Ville, the 3rd International Triennial Exhibition, Sint-Niklaas, Belgium. She has been selected for numerous artist residencies including FLACC Workplace for Visual Artists, Genk, Belgium and Frans Masereel Centrum, Belgium. She has been support by Arts Council Ireland, Arts Council England and Culture Ireland, among others. Recently, she was selected for 3-year studio membership at Temple Bar Gallery and Studios. Catriona currently lectures in print at NCAD.



The Artful Classroom

A partnership project
**between Fingal Arts Office +
Superprojects**

**www.fingalarts.ie
www.superprojects.org**

